

A tremendous Success with Gene Rodemich's
Orchestra at the Hotel Statler, St. Louis

Marian Dupre

EASY MELODY

A Dancing Song

Words and Music
by

LARRY CONLEY

and

GENE RODEMICH

60¢

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Moderato

The piano introduction consists of two staves. The right staff features a series of chords and arpeggios, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The left staff provides a simple harmonic accompaniment with eighth and quarter notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "In a cab - a - ret, Play - ing 'til the break of day, Morn - ing, night or noon You will hear that sim - ple tune,". The piano part includes a piano (*p*) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "There's some band I'll say! An - y mel - o - dies they'll play; Ev - 'ry one you meet Whis - tles it up - on the street;". The piano part continues with similar harmonic support.

Ev - 'ry - thing that's known, And they play a tune their own,
Ev - 'ry phon - o - graph Plays it with a trom - bone laugh,

Just an eas - y strain, But such a sweet re - frain:___
All mu - si - cians say That it's not hard to play:___

CHORUS

Eas - y Mel - o - dy, it haunts me, Al - ways on my

p-f

mind; An - y har - mo - ny that's sweet - er

would be hard to find;

I have heard the com - po - si - tions That are played by the

great mu - si - cians, But I'd rath - er hear that pret - ty

Eas - y Mel - o - dy. ——— -dy.